

Intimate Voices

**chamber music
in an intimate setting**

Sheila Reinhold, Music Director
www.intimatevoices.org

2019-2020
our 11th season

Saturday Evening Concert Series

Saturday November 23, 2019 at 8:00 pm

Saturday January 11, 2020 at 8:00 pm

Saturday February 29, 2020 at 8:00 pm

Sunday Afternoon Program for Families

Free, Sensory/Autism-Friendly

Sunday March 1, 2020 from 2:00-3:00 pm

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LOOKING BACK AT THE FIRST 10 YEARS OF

Intimate Voices

Over our first 10 years, we played 52 free outreach programs in our community including:

- **15 programs for families** (with the last 3 years in a sensory/autism-friendly format)
- **9 programs for special-needs children** at the Riverdale Early Childhood Center of Birch Family Services
- **9 annual programs for disabled veterans** (beginning in season 2) at the James J Peters VA Medical Center
- **17 programs at local nursing/rehab facilities**

And our annual 3-concert series programs presented a variety of:

- **The standards** – including 8 works by Haydn, 8 by Beethoven, and 7 by Mozart
- **The new** – including 7 works by living composers
- **Lesser known masterpieces** – including 7 by composers who were murdered or suffered danger and displacement in the Holocaust

All of this featuring 22 world-class chamber artists, with Renée Jolles, Sheila Reinhold and James Wilson appearing in all 10 seasons:

Ilana Davidson, *soprano* • Danielle Farina, *viola* • Gregory Hesselink, *cello* • Mark Holloway, *viola* • Renée Jolles, *violin* • Alan Kay, *clarinet* • Max Mandel, *viola* • John Marcus, *violin* • Melissa Meell, *cello* • Daniel Panner, *viola* • Alberto Parrini, *cello* • Raman Ramakrishnan, *cello* • Melissa Reardon, *viola* • Sheila Reinhold, *violin/viola* • Carol Rodland, *viola* • Susan Rotholz, *flute* • Dov Scheindlin, *viola* • Carsten Schmidt, *harpsichord* • Sophie Shao, *cello* • Gwendolyn Toth, *harpsichord* • James Wilson, *cello* • Carmit Zori, *violin*

We thank you for your support and look forward to many more years of experiencing beautiful music together!



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UPCOMING IN THE 2019-20 SEASON OF *IntimateVoices*

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Renée Jolles, violin Sheila Reinhold, violin
Melissa Reardon, viola Carol Rodland, viola
Dov Scheindlin, viola Jia Kim, cello
James Wilson, cello

Sunday Afternoon Program for Families

Tomorrow – Sunday March 1 – 2:00-3:00 pm

FREE program for kids and their families — sensory/autism-friendly!

Join Sheila and Jim for this year's Family Program which is once again designed to encourage the inclusion of children and families from throughout the community, bringing us all together to enjoy an informal and interactive exploration of great music in a sensory/autism-friendly setting. And don't forget, our Family Programs are FREE to all, thanks to generous community support!

LOOKING AHEAD TO 2020-21 — OUR 12TH SEASON!

We are beginning to plan for 2020-2021, which – thanks to you, our loyal audience and supporters – will be our twelfth season! We hope to again present a season consisting of three Saturday evening concerts, with pieces that challenge as well as delight, again balancing the new with the familiar. We hope you will write us at info@intimatevoices.org with any program or event suggestions. And please send us your ideas as we look for ways (and means!) to continue to expand our community outreach programs.

Concert Series Tickets

\$30, \$25 senior, \$15 student / under 30, \$70 for a 3-concert subscription

Tickets for the first Saturday evening concert may be credited toward a subscription

Ticket price includes all food and drink

IntimateVoices Chamber Concerts

Conservative Synagogue Adath Israel of Riverdale, 475 W. 250th St., Bronx, NY 10471

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A Note from the Music Director

Dear Friends,

Welcome to the final evening of our eleventh season. Tonight I am honored to again be playing with Intimate Voices regulars violinist Renée Jolles and cellist James Wilson, who have joined me in all eleven seasons, and we are delighted to welcome back our friend and colleague, violist Melissa Reardon.

Tonight's program will begin— as we mark the 75th anniversary of the end of WW2 – with beautiful and diverse pieces by three composers from three countries, Jewish and non-Jewish, whose lives were irrevocably affected by the Holocaust and the war. First up will be *Two Chassidic Dances*, a short evocative piece for two violins by Zikmund Schul, a German Jewish composer and scholar of Jewish liturgical music who perished in the Terezín internment camp at age 28. We will continue with the sparkling *Duo* for violin and cello by the young French composer Emile Goué, written in 1942 in a German prisoner of war camp. We will then end the first half of the program with the virtuosic and imaginative *Sonatina* for two violins by Jerzy Fitelberg, a Polish Jew who fled to Paris in 1933 and from there to NYC in 1940, where musicians such as Aaron Copland and Arthur Rubinstein were among his supporters and admirers. After intermission we will play one of Haydn's late quartets, the spirited and energizing *String Quartet Op. 74 No.2*, and we will conclude the evening with another lively virtuoso work for string quartet, the *Italian Serenade* by Hugo Wolf, a vibrant and joyful finale to our eleventh season.

Our evening also features our annual wine-tasting generously provided – for the eleventh straight year! – by Gary Wartels and his wonderful staff at Skyview Wine & Spirits. We are fortunate to be able to continue building relationships with our neighbors in this vibrant community.

We are also looking forward to tomorrow afternoon when we will be presenting our annual free Family Program from 2-3 pm, right here at CSAIR. Come join Jim and me for a lively, informal and interactive exploration of great music in a sensory/autism-friendly format designed to encourage inclusion of all families. Everyone is welcome to this fun, free event!

Our community outreach is also getting underway with visits to area nursing homes and the James J. Peters VA Medical Center, and school visits for special-needs children. NewYork-Presbyterian Allen Hospital, our generous Corporate Community Partner, has joined us for the fifth straight season, and their support – along with your continued donations! – makes all this possible.

We hope you enjoy today's concert and that you will join us afterwards over a season-ending glass of wine or cup of tea.

-Sheila Reinhold

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SATURDAY FEBRUARY 29, 2020 AT 8:00 PM

Renée Jolles, *violin*
Melissa Reardon, *viola*

Sheila Reinhold, *violin*
James Wilson, *cello*

Two Chassidic Dances, Op. 15 for two violins

Zikmund Schul
(1916-1944)

I. Allegro moderato
II. Allegretto

Duo for violin and cello

Emile Goué
(1904-1946)

Animé
Très lent
Très vif

Sonatina for two violins

Jerzy Fitelberg
(1903-1951)

Allegro moderato
Tema con variazioni

INTERMISSION

String Quartet in F Major, Op. 74 No. 2

Franz Joseph Haydn
(1732-1809)

Allegro spiritoso
Andante grazioso
Menuet – Trio
Finale: presto

Italian Serenade for string quartet

Hugo Wolf
(1860-1903)

Zehr lebhaft

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SPECIAL THANKS to **Skyview Wine & Spirits** for generously providing – for the 11th straight year – the annual wine-tasting at our season-ending concert.

THANKS also to both the **North Riverdale Merchants Association** and the **Kingsbridge-Riverdale-Van Cortlandt Development Corp** for their advice and encouragement. Please support their members.

Thank you to the Friends of *IntimateVoices*

Our heartfelt thanks to those who have supported our artistic and community-building efforts with their contributions in 2019 and thus far in 2020 (we apologize to those whose contributions arrived too late for inclusion in this program):

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PROGRAM NOTES

Zikmund Schul (1916-1944) was born into an assimilated Jewish family in Chemnitz, Germany. Details of his early life are not known, but it is clear that at some time he studied with Paul Hindemith in Berlin, and in 1933 he moved with his father to Prague where he studied composition with several noted Czech composers and conducting with George Szell, who was also a refugee from Germany at that time. While in Prague, Schul became closely acquainted with Rabbi Lieben of the Altneuschul, who encouraged the young man to study Jewish synagogue music, and Schul was given the opportunity to study and begin archiving an important early 19th century collection of Jewish synagogue recitatives and chants, now housed in the Jewish Music Research Center at the Hebrew University of Jerusalem. Schul was deported to the Terezín internment camp in 1941 where he continued composing until becoming too ill with tuberculosis, contracted in the camp's terrible conditions. He died in Terezín in 1944.

Emile Goué (1904-1946) was born in the small French city of Chateauroux into a family of schoolteachers and showed interest in both music and the sciences at an early age. He did study music briefly at the Conservatory of Toulouse but concentrated on earning his qualifications to teach math and physics, and he rose to a prestigious position in Paris before resuming formal study of music. His



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Intimate Voices

Sunday Afternoon Family Program

Sensory/autism-friendly • Informal • Free

**Tomorrow • Sunday March 1, 2020
2:00-3:00 pm • right here at CSAIR**



Join us for this informal and interactive exploration of great music, specially designed both to encourage the inclusion of children with special needs, and to delight the whole family.

An Intimate Voices Community Outreach Event

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Conservative Synagogue Adath Israel of Riverdale

PROGRAM NOTES (CONTINUED)

teachers, the eminent French musicians Albert Roussel and Charles Koechlin, encouraged him to continue composing and he worked passionately as both a musician and a teacher of physics all his life. Goué was mobilized in 1939 as a lieutenant of artillery, was taken prisoner in June 1940, and was imprisoned in the Oflag XB prisoner of war camp in northern Germany for five years. He initially suffered intense depression, but rallied to immerse himself in composing and organizing musical activities for his fellow prisoners, including orchestras, choruses, and concerts, in addition to instituting courses in physics and math, all with the expressed goal of helping himself and others maintain their capacity for humanity and joy despite the harsh conditions. After liberation in 1945, Goué attempted to return teaching and composing, but he was too ill with a lung disease contracted in the camp, and he died in a sanitorium in 1946.

Jerzy Fitelberg (1903-1951) was the son of the Polish Jewish conductor, composer and violinist Grzegorz Fitelberg, who conducted the Warsaw Philharmonic until the start of WW2. Jerzy began his musical studies with his father and continued at the Warsaw Conservatory. He then moved to Berlin and studied at the Berlin Hochschule, and was soon viewed as a rising composer. In 1928 his String Quartet No. 2 was awarded first prize in a competition based in

Become a Friend of *IntimateVoices*

Please consider supporting this series in all its artistic and community-building efforts. A sustainable and affordable chamber music program here in Riverdale is dependent on continued financial support from the community.

Your generosity has enabled us to create our community outreach programs:

- visiting area rehab & nursing facilities – we have been able to sustain our expansion of these programs, which includes our annual visit to the James J. Peters VA Medical Center in the Bronx; with your continued help, we will again play for these appreciative audiences.
- offering school visits for special-needs children and our free sensory/autism-friendly Sunday afternoon Family Program welcoming all families to CSAIR; please help us continue to introduce children to the excitement of live classical music through these programs.

And of course your support helps underwrite our season concert series, which brings together people from diverse communities to experience world-class performances of great music in an intimate setting and at a reasonable price. So please contribute in any amount possible for you (tax-deductible to extent permissible by law), and join us by becoming a Friend of Intimate Voices. Donate on-line at www.intimatevoices.org or use the enclosed card.

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PROGRAM NOTES (CONTINUED)

Paris; in 1929, 1931 and 1937 his works received high praise at the prestigious International Society for Contemporary Music (ISCM) concerts held in various cities in Europe; and in 1936 he was awarded the Elizabeth Sprague Coolidge Award administered by the US Library of Congress. Fitelberg fled Berlin for Paris in 1933, and then was able to take refuge in New York in 1940, where he lived until his sudden death in 1951 at the age of 48. Despite the support of many musicians in New York including Aaron Copland, Arthur Rubenstein and Artur Rodziński (conductor of the NY Philharmonic) Fitelberg struggled for recognition after the war and after his death his compositions were forgotten. Fortunately, his papers were donated to the NY Public Library, and recently his works have begun to be performed.

Franz Joseph Haydn (1732-1809) was born to Austrian parents of modest means who recognized Haydn's musical ability early on. His career was dominated by his 30-year term as Kapellmeister, or music director, for the House of Esterházy. Although Haydn was restricted to living in remote Esterházy, he composed in all the genres of the day and his fame began to spread through published works and commissions from the larger European musical world. In 1790, when he was already 58 years old, he was allowed more freedom of movement, and he twice

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PROGRAM NOTES (CONTINUED)

traveled to London where he achieved enormous success both with the nobility and in the new larger public concerts. The string quartet Op. 74 No. 2 was written during this period and is the 58th of Haydn's 68 quartets.

Hugo Wolf (1860-1903) was born in Windischgratz, Austria (now in Slovenia) and spent most of his life in Vienna. He is mainly known for his more than 300 art songs, "Lieder", which are considered some of the greatest and most profound in the repertory. He was a child prodigy on both violin and piano, but was rebellious and temperamental, resulting in his expulsion from several schools, including the Vienna Conservatory. He did gain the support and encouragement of both Wagner and Liszt, and despite making many enemies he became a major figure in the important musical scene of Vienna in the 1880's. After 1888 he began to gain international recognition, but he had contracted syphilis in his early youth and his health and sanity were increasingly affected. He was unable to compose or perform after 1897, and after attempting suicide he requested to enter an asylum, where he died in 1903. Wolf composed very little in genres other than lieder, but his *Italian Serenade* (1887) has become a standard of the quartet repertoire, and Wolf's transcription of it for string orchestra (1892) is a standard as well.

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Upcoming 2019-20 books: *Three floors Up* (by Eshkol Nevo), *Lake Success* (by Gary Shteyngart) – facilitated by Sharon Kern-Taub



MEET THE ARTISTS

Renée Jolles, violinist, enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by *The New York Times* for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke’s Violin Concerto No. 2. Her concerto engagements have included orchestras such as Orpheus, the Philharmonic Orchestra of New Jersey, and the Salisbury Symphony.



Ms. Jolles is a member of the Jolles Duo, Continuum, Intimate Voices (with which she has appeared in all 11 seasons), and The New York Chamber Ensemble, and she is a concertmaster of the world-renowned, Grammy Award winning, conductorless Orpheus Chamber Orchestra. Honored to be a featured soloist in three world premieres as part of the Orpheus “New Brandenburg” commissions, she can be heard as soloist on the WQXR website in live performances from Carnegie Hall. She has performed at festivals such as Marlboro, Cape May, Norfolk, Taos and Riverrun. Committed to recording new music, she can be heard as soloist and chamber



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MEET THE ARTISTS (CONTINUED)

artist on the CRI, Cambria, North/South Recordings, Albany, and New World record labels, as well as on recent recordings which showcase the music of Oleg Felzer, Victoria Bond, and Ushio Torikai. Ms. Jolles is Professor of Violin at the Eastman School of Music, and during the summer she is on the faculty at the Bowdoin International Music Festival. She received her BM and MM from The Juilliard School, and her teachers have included Lewis Kaplan, Felix Galimir, Jacob Lateiner, and members of the Juilliard, Tokyo, and American String Quartets.

Grammy-nominated violist **Melissa Reardon** is an internationally renowned performer whose solo and chamber playing spans all musical genres. Lauded by *Classical Voice* for her “elegant” and “virtuosic” performances, the Massachusetts-born musician won first prize at the Washington International Competition, and is the only violist to win top prizes in consecutive HAMS International viola competitions. As a member of the Ensō String Quartet from 2006 to 2018, she toured both nationally and internationally, and her solo engagements have included performances at the Stevens Center, Kennedy Center, Symphony Hall, and Jordan Hall, including as soloist with Camerata Notturna and the Boston Symphony. In 2006, she was selected as one of four



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MEET THE ARTISTS (CONTINUED)

violinists internationally to participate in “Chamber Music Connects the World,” in Kronberg, Germany, alongside Gidon Kremer and Yuri Bashmet.

Ms. Reardon is the Artistic Director of the Portland Chamber Music Festival in Maine, is also a founding member of the East Coast Chamber Orchestra (ECCO), and is a sought-after collaborative musician. She has appeared in numerous festivals across the United States, South America, Europe, Canada, India, and Korea, and has toured with Yo-Yo Ma’s Silk Road Ensemble and with Musicians from Marlboro. She holds degrees from the Curtis Institute of Music and the New England Conservatory, and her principal teachers include Kim Kashkashian, Michael Tree, Joseph dePasquale, Karen Tuttle, Samuel Rhodes, and Hsin-Yun Huang, in addition to early chamber music studies with Eugene Lehner. Melissa lives in New York City and is married to the cellist Raman Ramakrishnan.



Violinist **Sheila Reinhold** gave her first performance as soloist with orchestra at the age of nine in the Kaufmann Concert Hall of New York's 92nd Street Y. At fourteen, she played for Jascha Heifetz, and was invited to join his master class



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MEET THE ARTISTS (CONTINUED)

at the University of Southern California, where she studied with him for five years. She received her B.Mus. from USC, and studied theory and analysis with Leon Kirchner and Earl Kim at Harvard University.

Ms. Reinhold's engagements have included solo appearances with conductors such as Zubin Mehta and André Kostelanetz, chamber music with Heifetz and Gregor Piatigorsky, and performances as soloist at the Chautauqua and Ives Festivals. She has also premiered solo and chamber works for both violin and



viola, and been a regular participant in chamber music on both violin and viola in series such as the Mohawk Trails Concerts in Massachusetts. She plays music in other genres as well, working on major films and Broadway productions, and appearing with popular artists including Tony Bennett. Ms. Reinhold's teaching positions have ranged from Resident Musician at Harvard University to chair of the string faculty at the Children's Orchestra Society, and in the summer she is a faculty member of the

Chamber Music Conference and Composers' Forum of the East. She has recorded as a chamber musician on the Albany and the North/South Labels, and

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MEET THE ARTISTS (CONTINUED)

is featured on a recent recording of the music of Victoria Bond. Ms. Reinhold is the founder and Music Director of Intimate Voices, which is now in its eleventh season.

Championing musical works from all periods, cellist **James Wilson** performs on Baroque as well as modern cello with repertoire ranging from the late-17th century to new works especially written for him. As recitalist and chamber musician, he has appeared in Lincoln Center, Carnegie Hall and Kennedy Center, the Musikverein in Vienna, the Koelner Philharmonie, the National Concert Hall in Taipei, and the Sydney Opera House. He has performed at music festivals around the world such as the Hong Kong Arts Festival, the City of London Festival, the Deutches Mozartfest in Bavaria, the Kuhmo Chamber Music Festival in Finland, the Mostly Mozart Festival in New York City and the Aspen Music Festival in Colorado.



Mr. Wilson is a member of the Orpheus Chamber Orchestra, serving also as one of its Artistic Directors, and he has frequently served as principal cellist with the Saint Paul Chamber Orchestra. As a former member of the Shanghai and Chester String Quartets and the Da Capo Chamber Players, he has recorded and toured extensively in the United States and around the world. His performances have been broadcast on West German Radio and Bavarian Radio in Germany, CBC radio in Canada, Radio Shanghai, Radio Helsinki, and CBS television and National Public Radio in the United States. A resident of both New York City and Staunton, Virginia, Mr. Wilson is currently the Artistic Director of the Richmond-based Chamber Music

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MEET THE ARTISTS (CONTINUED)

Society of Central Virginia. He also teaches cello and chamber music at Columbia University and Sarah Lawrence College, and is on the faculty of the Chamber Music Conference and Composers' Forum of the East. This marks his eleventh consecutive season appearing with Intimate Voices.

IntimateVoices wishes to offer a special thank you to those who have supported us from the beginning:



This series would not be possible without the vision and leadership provided by CSAIR; our thanks to Rabbi Barry Dov Katz, Cantor Elizabeth Stevens, Director of Education and Family Life Mason Voit, Director of Engagement and Programming Rabbi Katie Greenberg, Business Manager Nanci Brickman, Operations Manager Estefany Tavarez, Facilities Manager Wilson Mena and his amazing staff, and our wonderful volunteers Monica Stein Krausz, Judy Matthews, Steve Matthews, Harry Perkal, Sharon Portuguese-Papell, Richard Sacks, and Irene Smookler.



From the beginning, Gary Wartels of Skyview Wine & Spirits has shared our vision of community-building events combining world-class chamber music with informal conversation among friends and neighbors, old and new. Skyview's annual wine-tastings at our season-ending concerts have helped make that vision a reality.

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